

<i>Month & Year of Topic</i>	<i>Topic</i>	<i>Written & Spoken Presenters</i>
November 2000	The Changing Mode of Home Entertainment	Speaker Rafe Kowron

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Category	Value	Percentage	Value	Value
General	30.0	0.952	21256	21163
Life Support	30.0	0.951	21252	21159
Food and clothing	30.0	0.950	21248	21155
PHILIP	30.0	0.949	21244	21151
Other	30.0	0.948	21240	21147
...	30.0	0.947	21236	21143
...	30.0	0.946	21232	21139
...	30.0	0.945	21228	21135
...	30.0	0.944	21224	21131
...	30.0	0.943	21220	21127

The Changing Mode of Home Entertainment

23rd November 2000

We did not attend.

Rafe Kowron @see Glen for recording.

② Rafe was presenter: we will need to see him for info as to what he used - material, etc.

THE ELECTRONIC ERA TO YEAR 2000

I was very fortunate to grow up with the electronic industry - my father dabbled in crystal sets and the HETERODYNE CIRCUIT valve system. Then came the Super Heterodyne or super het, as it was called. After I left school, I went to Stromberg-Carlson at Alexandria for 5 years learning the trade and going to Sydney Tech. At the time the big names in Radio: AWA RADIOLA, PHILIPS, ASTOR, HMV, HEALING, PYE TECHNICO and many others manufactured their own goods. Yes, AUSTRALIAN MADE GOODS.

After I finished my apprenticeship, I tried the picture theatre industry for a few months, but this was not my forte.

General Service Company or ASTOR was my next job, where I learnt all about RADAR for shipping, Two Way Radio for Taxis, the Police Network and the Snowy Mountains Authority.

Then came Black & White Television in 1956 progressing to Colour TV and what we see to-day - COMPUTERS.

Let me take you back to the days when we didn't have Television.

How did we entertain ourselves. We played cards, listened to the Radio, played records, sang around the piano or pianola or we went to the pictures.

Friday & Saturday nights were the big activity for the week, while Saturday afternoon Matinees for the kids was the event of the week.

News - Cartoons and usually TWO full length movies - sometimes Hopalong Cassidy, Tarzan, Lone Ranger, Speed Gordon, Buck Rogers. There were Laurel & Hardy, Marx Bros, classics like Gone With The Wind and many, many others.

In the movie theatres, they had advertisements - remember the Whitford Ads, slides and recorded music. (Interjection - Charles E. Blank also.)

(Here, Rafe gave a Demonstration.)

The progress of Recorded music was started with mono 78rpm records, then went to Stereo - two sounds on each side of the groove, 33 $\frac{1}{2}$ RPM and 45 RPM was popular. Tape recording was next - Reel to Reel. Wire recording had a short lived life and we use Audio Cassettes with the move to CD's.

Video cassette recording came on the scene with home movies playing its part for many years. This day we have Video Movie Cameras moving to DVD disc recording.

The DVD system utilises the LASAR light for pickup of information on the disc even though the disc has fixed impressions, the human eye is so slow it gives the moving picture effect.

(Here, another Demonstration.)